Predecessors of the Soul Explosion in the 1960s

Twelve Famous Favorites

Presented by Claus Röhnisch
The R&B Pioneers Series - Volume Ten of twelve
Predecessors of the Soul Explosion in the 1960s
The R&B Pioneers Series: find them all at [The Great R&B-files Created by Claus Röhnisch](http://www.rhythm-and-blues.info)

**The R&B Pioneers Series**
- Top Rhythm & Blues Records - The Top R&B Hits of 30 classic years of Rhythm & Blues
- THE Blues Giants of the 1950s - Twelve Great Legends
- THE Top Ten Vocal Groups of the Golden 50s - Rhythm & Blues Harmony
- Ten Sepia Super Stars of Rock 'n' Roll - Idols Making Music History
- Transition from Rhythm to Soul: Twelve Original Soul Icons
- The True R&B Pioneers - Twelve Hit-Makers from the Early Years
- Predecessors of the Soul Explosion in the 1960s - Twelve Famous Favorites
- The R&B Pioneers Series: The Top 30 Favorites
- Clyde McPhatter – The Original Soul Star
- The John Lee Hooker Session Discography with Year By Year–Recap
- Those Hoodlum Friends – THE COASTERS
- The Clown Princes of Rock and Roll: The Coasters

**Introduction**

In the R&B Pioneers series a total of 68 great Sepia artists from the early years of Rhythm and Blues are presented (well, actually a 100plus individuals or groups are presented in one form or another). Interesting number, 68, by the way – the original R&B/Soul Era could be tagged 1948-1968. We have covered Giant Blues Exponents, Intriguing Harmony Groups of the 1950s, Super Stars of Rock 'n' Roll, the first and Original Soul Icons, and the True and very early Pioneers of Rhythm & Blues. This then is (most probably) the last volume in the series. The volumes before this have covered performers, who started their careers in the late 1930s, in the 1940s, and in the early 1950s. This volume covers artists, who were exponents of the Soul Explosion in the 1960s (although several of them had started their careers already in the late 1950s). Many of the performers presented here are probably more familiar with the reader, than most of the ones presented in earlier volumes. At least four original Soul Icons could have been included here (but they have already been presented in earlier volumes) - thinking of four super stars, who truly are predecesors of the Soul Explosion in the 1960s: Ray Charles, James Brown, Etta James – and certainly Ike & Tina Turner (and of course Clyde, Sam, and Jackie). More great idols, representing the Soul Explosion, could have placed here – for example Ben E. King, Arthur Alexander, Ernie K-Doe, Sam & Dave, and the greatest of them all, the Supremes and Stevie Wonder. And there are several more, including the original Impressions' members Butler and Mayfield.

The last twelve of the 68 R&B Pioneers presented in this volume are, in the mind of the editor of this work, the most interesting predecessors of the Soul Explosion. Half of them are solo superstars, the other half are the great vocal groups of the 1960s. The twelve exponents represent the Windy City's bluesy Northern Soul, the Big Soul of the Big Apple, the "whitened" mainstream Motown Sound of Hitsville, U.S.A., and the "down-home" Southern Soul of Souleville, U.S.A. and Alabama. You may note that some of the very early R&B centers, especially Los Angeles and New Orleans, are missing. R&B had "moved". Below are listed the number of Top 3 (with Top 10) R&B Hits through the artists' whole careers; and the number of Top 10 Pop Hits.

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_Claus Röhnisch – updated October 2017_

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The R&B Pioneers Series: find them all at [The Great R&B-files Created by Claus Röhnisch](http://www.rhythm-and-blues.info)

**Predecessors of the Soul Explosion in the 1960s**
- Twelve Famous Favorites
- **presented by Claus Röhnisch**

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<th>Year</th>
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<td>1955</td>
<td>Joe Tex</td>
<td>6 (12)</td>
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<td><a href="http://en.wikipedia.org/wiki/Joe_Tex">here</a></td>
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<td>1956</td>
<td>Solomon Burke</td>
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<td>12</td>
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<td>Wilson Pickett</td>
<td>8 (19)</td>
<td>2</td>
<td>15</td>
<td><a href="http://wilsonpickett.com">here</a></td>
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<td>Otis Redding</td>
<td>1 (13)</td>
<td>1</td>
<td>18</td>
<td><a href="http://www.otisredding.com/70intro/intro.html">here</a></td>
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<td>1960</td>
<td>Aretha Franklin</td>
<td>31 (52)</td>
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<td><a href="http://en.wikipedia.org/wiki/Aretha_Franklin">here</a></td>
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<td>1961</td>
<td>Marvin Gaye</td>
<td>25 (38)</td>
<td>18</td>
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<td><a href="http://en.wikipedia.org/wiki/Marvin_gaye">here</a></td>
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<tr>
<td>1955</td>
<td>The Dells</td>
<td>4 (11)</td>
<td>2</td>
<td>31</td>
<td><a href="http://www.themightydells.com/index.html">here</a></td>
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<td>1956</td>
<td>The Isley Brothers</td>
<td>15 (27)</td>
<td>3</td>
<td>31</td>
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<tr>
<td>1956</td>
<td>Four Tops</td>
<td>9 (24)</td>
<td>7</td>
<td>32</td>
<td><a href="http://www.thefourtopsoriginal.com/">here</a></td>
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<td>1958</td>
<td>The Impressions</td>
<td>16 (21)</td>
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<td>32</td>
<td><a href="http://www.the-impressions.com/live/">here</a></td>
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<td>1958</td>
<td>The Miracles</td>
<td>10 (26)</td>
<td>7</td>
<td>37</td>
<td><a href="http://theoriginalmiracles.net/">here</a></td>
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<tr>
<td>1961</td>
<td>The Temptations</td>
<td>28 (44)</td>
<td>16</td>
<td>37</td>
<td><a href="http://www.thetemptations.com/">here</a></td>
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This could have been the “Real Soul Clan Quartet”
Predecessors of the Soul Explosion in the 1960s

HIP-O-SELECT – the great program


Predecessors of the Soul Explosion in the 1960s

Original Album Series – Rhino/Warner 2009

Below are pictured just some of the great CDs in the series which could interest readers of this publication. Each CD contains five original LPs in great new digi-box covers.

Center and far right: Atlantic Soul Legends: 20 Original Albums From The Iconic Atlantic Label (Box set) issued October 2012. 20 original albums recorded between 1959 and 1975 on the legendary soul label Atlantic, including Ray Charles, Aretha Franklin, Otis Redding, Wilson Pickett and Solomon Burke’s masterpieces, the classic Stax/Volt recordings by Booker T. & The M.G.’s, Rufus Thomas, Sam and Dave, Eddie Floyd and Ben E. King, Percy Sledge, Don Covay and Donny Hathaway’s legendary LPs. Also includes material previously unreleased on CD.
Predecessors of the Soul Explosion in the 1960s

“THE ORIGINAL RAPPER”
JOE TEX

"The Original Rapper" - Underrated but prominent entertainer and down south country influenced soul ballad and humor-laced dance blues singer with wild and frantic stage shows. Sang with local gospel groups and won a talent and recording contract at the Apollo in 1954. Produced by Buddy Killen from 1961 (who turned to Rick Hall's famous Muscle Shoals studios in 1964). Tex moved to Baytown aged five and later Houston, came to New York in 1955 and later worked in New Orleans, Detroit (1960), Nashville (1961), Muscle Shoals, Alabama and Memphis. Some notable members of his qualitative stage show (and session musicians): Lee Royal Hadley, gtr; Clyde Williams, dms; and Eldie Williams, tenor sax/arranger (from James Brown's orchestra). Tex converted to Muslim faith and changed his name to Joseph Hazzies in July, 1972. Important member of Atlantic's Soul Clan. Nominated for the Rock and Roll Hall of Fame four times, but not yet inducted...

**Born:** Joseph Arrington, Jr. August 8, 1933, Rogers, Texas.

**Died:** of heart attack August 12, 1982, Navasota, Texas.

**Records for:** King 55-57, Ace 58-59, Anna 60-61, Dial/London 61-64, Dial/Atlantic 64-71, Dial/Mercury 71-76, Epic 1977.

**Essential CD:** 25 All-Time Greatest Hits – Varese 66101 (2000) or The Very Best of... Rhino 72565 (1996), 398716 (2008)

**The editor's choice:** The Very Best of - Charly CD 133 (1988)

**For Collectors:** First in the Dial - Shout!/Cherry Red CD 47 - 25 great pre-Atlantic Dial recordings 1961-1964 (2008) - and get the next three Shout CDs too, filled with the singles! (2010-2011)


R&B Top 10 Hits: (12 of 26 Top 40)

1965 Hold What You've Got #1 for 2w. P#5 (issued Nov 64)
1965 You Got What It Takes #10
1965 I Want To (Do Everything For You) #1 for 3w. P#23
1965 A Sweet Woman Like You #1 for 1w. P#29
1966 The Love You Save (May Be Your Own) #2
1966 S.Y.S.L.J.F.M. (The Letter Song) #9, P#39
1966 I Believe I'm Gonna Make It #6
1967 Skinny Legs And All #2, P#10
1968 Men Are Gettin' Scarce #7, P#33
1969 Buying A Book #10
1972 I Gotcha #1 for 1w. P#2
1977 Ain't Gonna Bump No More #7, P#12

More Funky And Soulful Ones:

1956 Another Woman's Man
1961 Baby You're Right
1965 One Monkey Don't Stop No Show #20
1966 I've Got To Do It A Little Bit Better
1967 Show Me #24, P#35
1967 Woman Like That, Yeah #24
1967 A Woman's Hands #24
1968 I'll Never Do You Wrong #26
1968 That's Your Baby
1973 Woman Stealer

Joe Tex - Pre-Dial singles discography

**New York**

King 4840 - 'Come In This House / Davy, You Upset My Home' 1955

King 4884 - 'My Biggest Mistake / Right Back To My Arms' 1956

King 4911 - 'She's Mine / I Had To Come Back To You' 1956

King 4980 - 'Get Way Back / Pneumonia' 1956

King 5094 - 'I Want To Have A Talk With You / Ain't Nobody's Business' 1957

**New Orleans**

Ace 544 - 'Cut It Out / Just For You And Me' 1958

Ace 547 - 'Teenage Rock (Instrumental) / Open The Door' 1958

Ace 550 - 'You Little Baby Face Thing / Mother's Advice' 1958

Ace 559 - 'Charlie Brown Got Expelled / Blessed Are These Tears' 1959

Ace 572 - 'Don't Hold It Against Me / Yum, Yum, Yum' 1959

Ace 591 - 'Boys Will Be Boys / Grannie Stole The Show' 1960

**Detroit / New York or Chicago**

Anna 1119 - 'All I Could Do Was Cry (Part 1) / (Part 2)' 1960

Anna 1124 - 'I'll Never Break Your Heart (Part 1) / (Part 2)' 1960

Jalynne 105 - 'Goodbye My Love / Wicked Woman' 1965

Anna 1128 - 'Baby, You're Right / Ain't It A Mess' 1961

Note: There were some more singles released from these sessions after Joe's contract with Dial in 1961.
Predecessors of the Soul Explosion in the 1960s

JOE TEX – His LPs 1965-1985 plus some great CD Compilations


Predecessors of the Soul Explosion in the 1960s

Original Soul Icons - pre of the Predecessors

(James, Clyde, Ray, Sam, and Jackie)
Predecessors of the Soul Explosion in the 1960s

Bear Family’s series “Sweet Soul Music”

The series comprises volumes from 1961 – 1975. Here are the first four years.

Some New Books on Soul
Predecessors of the Soul Explosion in the 1960s

SOLOMON BURKE

"Wonder Boy Preacher" - "King of Rock ’n Soul" - "King Solomon" - singer and Bishop Dr. /Minister, who preached and broadcasted from his own church, Solomon’s Temple in Philadelphia. Later worked mostly in New York City and Alabama. Possibly the greatest secular gospel-soul singer of all, and the idol of many soul fans. Solomon was contracted to Atlantic by Jerry Wexler in late 1959 and became the most important of Atlantic’s Soul Clan, with “Everybody Needs Somebody To Love” as the most famous classic. Inducted into the Rock and Roll Hall of Fame in 2001.


Essential CD:
The Definitive Soul Collection (2CD) - Rhino 77666 (2006) or:
Home In Your Heart - The Story of Soul Music by Gerri Hershey - (Macmillan London Ltd, 1984)

R&B Top 10 Hits: (9 of 24 Top 40)
1961 Just Out Of Reach #7, P#24
1962 Cry To Me #5
1963 If You Need Me #2, P#37
1963 You’re Good For Me #3
1964 Goodbye Baby (Baby Goodbye) #8, P#33
1964 Everybody Needs Somebody To Love #4
1965 The Price #10
1965 Got To Get You Off My Mind #1 for 3w, P#22
1965 Tonight’s The Night #2, P#28

More High Quality Stuff:
1956 You Can Run But You Can’t Hide
1962 Down In The Valley #20
1962 Home In Your Heart
1962 Stupidity
1962 Send My Some Loven
1962 Yes I Do
1966 Keep A Light In The Window #15
1967 Take Me (Just As I Am)
1967 It’s Just A Matter Of Time
1968 Party People
1968 I Wish I Knew

Solomon’s pre-Atlantic singles
Apollo 485 - Christmas Presents / When I’m All Alone ’56
487 - I’m In Love / Why Do Me That Way ’56
491 - I’m All Alone / To Thee
500 - No Man Walks Alone / Walking In A Dream
505 - You Can Run But You Can’t Hide / A Picture Of You
511 - This Is It / I Need You Tonight ’57
512 - You Are My One Love / For You And You Alone
522 - They Always Say / Don’t Cry ’58
527 - My Heart Is A Chapel / This Is It

Note: Solomon also recorded four tracks in 1959, later issued on Galaxy.
Singular 1314 - Doodle Dee Doo / It’s All Right 10
1812 - This Little Ring / I’m Not Afraid (also on Mala 420)

Note: A total of five tracks for Singular, of which three were issued on Atlantic.
For Apollo, issued as Little Vincent:
Apollo 747 - You Don’t Send Me Anymore / Always Together (issued ’61)

Reading: Nowhere to Run - the Story of Soul Music by Gerri Hershey

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Tex, Burke, Pickett, Redding - Their Very First LPs

Hold On! It's Joe Tex – Checker 2003 (1964), The Best of Joe Tex – King 935 (1965), Hold What You've Got – Atlantic SD 8106 (1965)

Solomon Burke – Apollo ALP-498 (1962), Solomon Burke’s Greatest Hits – Atlantic 8067 (1962), If You Need Me – Atlantic 8085 (1963)

It's Too Late – Double-L DL 2300 (1963), In The Midnight Hour – Atlantic 8114 (1965), The Exciting Wilson Pickett – Atlantic 8129 (1966)

Predecessors of the Soul Explosion in the 1960s

THE WICKED PICKETT – a Man and a Half

Two Books: Don’t Let The Green Grass Fool You by Louelle Pickett-New (US 2014)
In The Midnight Hour – The Life & Soul of Wilson Pickett by Tony Fletcher (US 2017)
Predecessors of the Soul Explosion in the 1960s

WILSON PICKETT


Born: March 18, 1941, Prattleville, Alabama.

Died: at Reston Hospital outside his home in Ashburn, Virginia on January 19, 2006 of heart attack.


Essential CD: The Definitive Collection (2CD) - WEA/Rhino RH 77614 - 30 chronological tracks from his whole career (2006)
or: The Essentials - Rhino R2 76064 (2002)
or: A Man And A Half - The Best of (2CD) - Rhino R2 70327 (1992)


Reading: The Rolling Stone Illustrated History of Rock & Roll - edited by Jim Miller (Rolling Stone Press, 1980). Also see previous page

R&B Top 10 Hits: (19 of 40 Top 40)

1962 - I Found A Love #6 - The Falcons
1963 - It’s Too Late #7
1965 - In The Midnight Hour #1 for 1w, P#21
1965 - Don’t Fight It #4
1966 - 634-5789 (downtown, U.S.A.) #1 for 7w, P#13
1966 - Land Of 1,000 Dances #1 for 1w, P#6
1966 - Mustang Sally #6, P#23
1967 - I Found A Love - Part 1 (solo) #6, P#23
1967 - Soul Dance Number Three #10
1967 - Funky Broadway #1 for 1w, P#18
1967 - I’m In Love #4
1968 - She’s Lookin’ Good #7, P#15
1968 - I’m A Midnight Mover #6, P#24
1970 - Sugar Sugar #5, P#25
1970 - Engine Number 9 #3, P#14
1971 - Don’t Let The Green Grass Fool You #2, P#17
1971 - Don’t Knock My Love #1 for 1w, P#13
1971 - Call My Name, I’ll Be There #10
1972 - Fire And Water #2, P#24

Other Funky Ones:

1963 If You Need Me #30
1966 Ninety-Nine And A Half (Won’t Do) #13
1968 A Man And A Half #20
1970 Cole, Cooke & Redding #11

The Falcons – Singles Discography 1956-1962

No picture with Pickett in the group published

All recordings produced by Robert West (unless otherwise indicated)

Eddie Floyd, Bob Manardo, Arnett Robinson, Tom Sheter, Willie Schofield (with Willis Dixon Band) (Chicago 9, 1959)

Baby That’s It (EF) / This Day (AR) – Mercury 70540

Floyd, Joe Stubbs, Bonnie “Mack” Rice, Schofield, Lance Finnie (gtr) & Orchestra

Detroit November 1957

Sant Up (MR) / Can This Be Christmas (EF) - Shoutette 5212

Floyd, Stubbs, Rice, “Little Bee”, Schofield, Finnie

Detroit June 1958

This Heart Of Mine (EF) / Romanta (JS) – Kubs 661

Floyd, Stubbs, Rice, Schofield, Finnie

Detroit 1959

Just For Your Love (JS) / This Heart Of Mine (EF) – Anna 1110 / Chess 1743

Hurry-Arthur Murray / Chicky-Chop-Chop – Contour 201

Contour single issued as by Sax Kate of the Newports.

Stubbs, Floyd, Rice, Schofield, Robinson, Finnie

(with musical direction by Sax Kart)

Detroit 1959

You’re So Fine (JS) / Goddess Of Angels (EF) – Flick 001 / Unart 2013

You Must Know I Love You (EF) / That’s What I Aim To Do (EF) – Flick 008

You’re Mine / Country Shack – Unart 2022 (produced by Billy Mure)

Stubbs, Floyd, Rice, Schofield, Lance Finnie (gtr) (arranged and produced by Don Costa)

Cleveland, Ohio (or pass Detroit) June 6, 1960

The Teacher (JS) / Waiting For You (EF) – United Artists 229

Wonderful Love (EF) / I + Love + You (JS) - United Artists 255

Wilson Pickett, Stubbs and/or Bennie McCain, Floyd, Rice, Schofield, Finnie

Detroit September 19, 1960

Paw! You’re In Love (WP) / Workin’ Man’s Song (MR) – United Artists 289

Feels Good (WP) – Lpine 125 (flick by Mack Rice “The War”)

Billy The Kid (WP) – London (E) HL 10146

Lpine 125 issued 1963

Detroit March 13, 1961

I Don’t Want No Part Time Love (BM) / You’re On My Mind (BM) – LuPine L-126

Issued as by Benny McCain

You’re On My Mind (BM) / Anna (WP) – LuPine 003

I Don’t Want No Part Time Love (BM) – London (E) HL 10146

Last two issued as Wilson Pickett and The Falcons in the mid 1960s.

as above with a.o. Don Juan Mancha, pno and Leroy Fedrick, dms

Cincinnati, Ohio July 1, 1961

I Found A Love (WP) / Swim (WP) – Atlantic “demo” rejected

Pickett, Floyd, Rice, Ben Knight (bass singer), Finnie

The Falcons and Band (Ohio Untouchables) featuring Joe Edward Hunter, pno; Ralph Middelbrook and Clarence Satchell, horns; Robert Ward, lead gtr; Marshall Jones, bs; Cornelius Johnson, dms.

Detroit, Michigan January 9, 1962

I Found A Love (WP) / Swim (WP) – Lpine 103 / 1009 (dotted by Atlantic)

The first session above listed as organized by Atlantic Records - unsigned, and the second organized by West and distributed by Atlantic; “I Found A Love” was co-written by bass singer Willie Stoffel, although later discographies note he was not present on the hit version. Some discographies have Joe Stubbs listed as one of the backing vocals also on the hit version.

Pickett, Stubbs, Floyd, Rice, Ben Knight, Finnie

with Melvin Lastie (tp), Nat Perilliat (tens), Alvina “Mdestroyer” Moore, Billy Dees, Lonnie Rawlings, Jere “Chico” Badie (b), John Boudreaux (d)

New Orleans April 18, 1962

Laa-Tee-Laah-Tah (JS) / Darling (WP) – Atlantic 2153

Pickett, Schofield, Gene “Earl” Martin, Robinson, Finnie (with the Ohio Untouchables featuring Hunter, Ward, Johnson, Middlebrooks: plus Clarence Satchell and Marshall Jones, unknown instruments)

Cincinnati, Ohio October 19, 1962

Let’s Kiss And Make Up (WP) / Take This Love I’ve Got (WP) – Atlantic 2179

These recordings were later issued as Wilson Pickett on LPs.

Note: Several more recordings were only issued on later albums (especially Relix). The Falcons disbanded after February 1963, and Curtis “Screamin’” Mann took over a whole new group of Falcons, who continued recording for Atlantic, LuPine and Big Wheel.
Mid 50s Detroit was a hotbed of teen talent, all aspiring to sign a recording contract, get famous and buy a big car. Scores of young black vocal groups practiced their harmonies in stairwells or under street lamps, dreaming that one day their time would come. The Falcons were one of these but because of their gospel background and thanks to the guiding influence of manager and mentor, Robert West, they went on to become the first soul group. Who knows: if Eddie Floyd, Mack Rice, Wilson Pickett/Joe Stubbs, Willie Schofield and Lance Fianie had stuck together, they may well have rivalled other Detroit super groups such as the Temptations and Four Tops for success. This 4CD set brings together all known recordings by the original Falcons, along with alternate takes, guest appearances, cover versions and songs musically supervised or written by members of the group. Solo recordings by group members are also included from 1956 to 1963, the time they were recording together. The set is also, in a sense, a history of soul itself, showing how the genre develops from its early stirrings in doo-wop, taking in R&B and gospel along the way and culminating in two of the very first records that can definitively be described as soul: the Wilson Pickett-led tracks Take This Love I've Got and I Found A Love, the first two tracks on this compilation.
Predecessors of the Soul Explosion in the 1960s

CROWN PRINCE OF SOUL – Mr Pitiful

OTIS REDDING

"Mr. Pitiful" - "Crown Prince of Soul" - Legendary southern soul star, probably the most important figure in shaping the down-home Memphis "Soulsville" sound. Worked in Macon, Georgia; and later Los Angeles, but made his fame through the Stax studios in Memphis. The fatal plane crash also took the lives of four members of his road band, the Bar-Kays. He used Booker T. & the M.G.'s with Steve Cropper (who produced his later recordings), "Duck" Dunn and Al Jackson, Jr; supplemented by the Memphis Horns on most recordings.

Born: Otis Ray Redding September 9, 1941, Dawson, Terrell County, Georgia (family moved to Macon, Georgia in 1942).
Died: In a plane crash in Lake Monona, Madison, Wisconsin December 10, 1967.
First recordings: L.A. 1960 She's All Right for TransWorld;
Athens, Georgia with Johnny Jenkins & the Pinetoppers in 1960 Shout Bamalama for Confederate; Memphis October 1962 These Arms Of Mine /Hey Hey Baby - Volt 103.

For Collectors: The Definitive Otis Redding (4CD) - Rhino 71439 (1993) and: Remember Me - Stax 8572 or 4014 - prev unissued tracks (1992, not Atlantic but Fantasy distrib)
Editor's choice: The Otis Redding Story (3CD) - Atlantic 81762-2 (1987)
Reading: Otis! - The Otis Redding Story by Scott Freeman (US, 2001) and Otis Redding - Try A Little Tenderness by Geoff Brown (Mojo Books 2001). Also see previous page!

Predecessors of the Soul Explosion in the 1960s

OTIS REDDING

R&B Top 10 Hits: (13 of 31 Top 40)
1964 Chained And Bound - #6
1965 Mr. Pitiful - #10
1965 I've Been Loving You Too Long - #2, P#21
1965 Respect - #4, P#35
1966 Satisfaction - #4, P#31
1966 My Lover’s Prayer - #19
1967 Try A Little Tenderness - #4, P#25
1967 Tramp - #2, P#26 (w Carla Thomas as Otis & Carla)
1967 Knock On Wood - #8, P#32 (Otis & Carla)
1968 (Sittin' On) The Dock Of The Bay - #1 for 3w, P#1
1968 The Happy Song (Dum-Dum) - #10, P#25
1968 I've Got Dreams To Remember - #6
1969 Papa's Got A Brand New Bag - #10, P#21

Other Very Best Of:
1963 These Arms Of Mine - #20
1963 Pain In My Heart - #11
1964 Your One And Only Man - #7, P#27
1964 Come To Me - #26
1965 Down In The Valley - #20
1965 That's How Strong My Love Is - #18
1965 Rock Me Baby - #16
1966 Hawg For You - #19
1966 Fa-Fa-Fa-Fa-Fa (Sad Song) - #12, P#29
1967 Shake - #16

Reddings original LPs - distr by Atco (with reissues)
1964 Pain In My Heart – Atco 33-161
1965 The Great Otis Redding sings Soul Ballads – Volt 411 (33-248)
1965 Otis Blue: Otis Redding Sings Soul – Volt 412 (33-284)
1966 The Soul Album – Volt 413 (33-285)
1967 Otis Redding-Carl Thomas: King & Queen – Stax 716
1967 Otis Redding Live In Europe – Volt 416 (33-286)
1967 History of Otis Redding – Volt 418 (33-261)
1968 The Dock of the Bay - Volt 419 (33-288)
1968 The Immortal Otis Redding – Atco 33-252
1968 In Person at the Whiskey-A-Go-Go – Atco 33-265
1969 Love Man – Atco 33-289
1970 Tell The Truth – Atco 33-333

R&B Pioneers – Volume Ten of twelve
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Otis Redding – Soul Manifesto

Issued on Warner/Rhino October 2015
1964 - 1970 / 12 CD box set

SOUL MANIFESTO: 1964-1970 includes the following 12 CDs (his original albums)
1. Pain In My Heart (1964)
2. The Great Otis Redding Sings Soul Ballads (1965)
3. Otis Blue: Otis Redding Sings Soul (1965)
4. The Soul Album (1966)
6. King & Queen – with Carla Thomas (1967)
7. Live In Europe (1967)
8. The Dock Of The Bay (1968)
9. The Immortal Otis Redding (1968)
10. In Person At The Whisky A Go Go (1968)
11. Love Man (1969)

*Soul Manifesto* released on 30 October 2015. Before that, the 2008 two-CD deluxe edition of *Otis Blue* (40 tracks) was being reissued. (The two albums top right not included in the box – the first is a compilation, the second a French reissue of “The Immortal”.)
Predecessors of the Soul Explosion in the 1960s

Otis Redding – Soul Manifesto
ARETHA FRANKLIN – Queen of Soul
ARETHA FRANKLIN


Born: Aretha Louise Franklin March 25, 1942, Memphis, Tenn.
Died: August 16, 2018 near Detroit.

First recordings: gospel behind her father Rev. C.L. Franklin in Detroit 1951 on Gotham; solo Detroit, 1956 Never Grow Old on JVB/Battle and Precious Lord on Checker, Secular in New York City on August 1, 1960. Today I Have The Blues on Columbia.


For the collector: Queen Of Soul-The Atlantic Recordings (4CD) - Rhino RZ 71063 (1992, reformed 2008)

Reading: Aretha - From These Roots by Aretha Franklin and David Ritz (US 1999) and I Never Loved A Man The Way I Love You - Aretha Franklin by Matt Dobkin (Griﬃnn, 2006) and Aretha Franklin - The Queen of Soul by Mark Bego (2001)

R&B #1 Hits (20 of her 52 Top Tens - and a total of 86 Top 40): with total weeks at #1 position:
1967 I Never Loved A Man (The Way I Love You) 7w, Pop#9
1967 Respect 8w, Pop#1
1967 Baby I Love You 2w, Pop#4
1967 Chain Of Fools 4w, Pop#2
1968 (Sweet Sweet Baby) Since You’ve Been Gone 3w, Pop#5
1969 Think 3w, Pop#7
1969 Share Your Love With Me 5w, Pop#13
1970 Call Me 2w, Pop#13
1970 Don’t Play That Song 3w, Pop#11
1971 Bridge Over Troubled Water 2w, Pop#5
1971 Spanish Harlem 3w, Pop#2
1972 Day Dreaming 2w, Pop#5
1973 Angel 2w, Pop#20
1973 Until You Come Back To Me 1w, Pop#3
1974 I’m In Love 2w, Pop#19
1976 Something He Can Feel 4w, Pop#29
1977 Break it To Me Gently 1w
1982 Jump To It 4w, Pop#4
1983 Get It Right 2w,
1985 Freeway Of Love 5w, Pop#3

Other Important Ones:
1960 Today I Sing The Blues #10
1961 Try A Little Tenderness
1967 A Natural Woman #2, Pop#8
1971 Rock Steady #2, Pop#9
1987 I Knew You Were Waiting For Me #5, Pop#1 (with George Michael)

MARVIN GAYE

“The Master”, “Prince of Soul” - Rebellious and super-talented church-influenced soul singer, who was the main star of Detroit’s Motown sound. Sang in his father’s Apostolic church and later with the Marquees. Joined Harvey Fuqua in a reformed Moonglows and drummed for Motown. Worked in Washington (DC) and came to Detroit in 1960. Married to Berry Gordy’s sister Anna 1961-1975. After the death of Tammie Terrell, Marvin had problems with drugs and moved to Europe for several years. Made a successful come-back in Los Angeles. Inducted into the Rock and Roll Hall of Fame in 1987.

Born: Marvin Pentz Gay, Jr. April 2 1939, Washington, DC.
Died: by a fatal shot from his father after a quarrel April 1, 1984, Los Angeles, Calif.

First recordings: Washington, DC 1957 with the Marquees Wyatt Earp for Okeh; with the Moonglows Mama Loochie for Anna/Chez; first solo: Detroit, ca May 1961 Let Your Conscience Be Your Guide for Tamla.

Records for: Tamla 61-81, Columbia 82-85.

Essential CD: The Very Best of..., (2CD) - Universal/Motown 014 367-2 (2001) or Gold (2CD) – Motown 311902 (2005)


Reading: Divided Soul - The Life of Marvin Gaye: David Ritz (US, 1985) and Trouble Man - The Life and Death of Marvin Gaye: Steve Turner (2000) and Marvin Gaye, My Brother: Frankie Gaye with Fred E. Basten (US 2005)

R&B #1 Hits (13 of his 38 Top Tens – and a total of 61 Top 40): with total weeks at #1 position:
1965 I’ll Be Doggone 1w, Pop#8
1965 Ain’t That Peculiar 1w, Pop#8
1966 Ain’t Nothing Like The Real Thing 1w, Pop#19 (with Tammie Terrell)
1968 You’re All I Need To Get By 5w, Pop#7 (with Tammie Terrell)
1968 I Heard It Through The Grapevine 1w, Pop#1
1969 Too Busy Thinkin’ Of My Baby 6w, Pop#4
1971 What’s Going On 5w, Pop#2
1971 Mercy Mercy Me (The Ecology) 2w, Pop#4
1971 Inner City Blues (Make Me Wanna Holler) 2w, Pop#9
1973 Let’s Get It On 6w, Pop#1
1976 I Want You 1w, Pop#15
1977 Got To Give It Up 5w, Pop#1
1982 Sexual Healing 10w, Pop#3

Other Hits and Best Ones:
1962 Stubborn Kind Of Fellow #8
1963 Hitch Hike #12, Pop#30
1963 Pride And Joy #2, Pop#10
1963 Can I Get A Witness #3, Pop#22
1964 You’re A Wonderful One #3, Pop#15
1964 Try It Baby #6, Pop#1
1965 How Sweet It Is To Be Loved By You #4, Pop#6
1966 It Takes Two #4, Pop#14 (with Kim Weston)
1967 Ain’t No Mountain High Enough #3, Pop#19 (with Tammi Terrell)
1969 That’s The Way Love Is #2, Pop#7

Predecessors of the Soul Explosion in the 1960s

The R&B Pioneers – Volume Ten of twelve

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Predecessors of the Soul Explosion in the 1960s

MARVIN GAYE – THE MASTER
### Twelve Soul Super Stars – Twelve Favorite Records

<table>
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<th>Artist</th>
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<td>Solomon Burke</td>
<td>1964</td>
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<td>Wilson Pickett</td>
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<td>Aretha Franklin</td>
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<td>Marvin Gaye</td>
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<td>The Dells</td>
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<td>The Isley Brothers</td>
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<td>Four Tops</td>
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<td>The Impressions</td>
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<td>The Miracles</td>
<td>1963</td>
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<tr>
<td>The Temptations</td>
<td>1968</td>
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</tbody>
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**Additional Notes:**
- JOE TEX - 1967
- SOLOMON BURKE - 1964 arr/cond by Phil Medley
- WILSON PICKETT - 1963
- OTIS REDDING - 1963
- ARETHA FRANKLIN - 1967
- MARVIN GAYE - 1964
- THE DELLS - 1968
- THE ISLEY BROTHERS - 1962 arr/cond by Teacho Wiltshire
- FOUR TOPS - 1964
- THE IMPRESSIONS - 1963
- THE MIRACLES - 1963
- THE TEMPTATIONS - 1968

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**Predecessors of the Soul Explosion in the 1960s**

**The R&B Pioneers – Volume Ten of twelve**

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Predecessors of the Soul Explosion in the 1960s

30 Top Artists & Hi Profiles of R&B 1949-1959 (no mutual ranking)

1940s
- Lionel Hampton
- Louis Jordan

1949
- T-Bone Walker
- Amos Milburn

1950-1951
- Roy Brown
- Johnny Otis
- Charles Brown
- John Lee Hooker

1951
- The Dominoes
- The Clovers

1952
- B.B. King
- Big Joe Turner
- Ruth Brown
- Ike Turner

1953
- Clyde McPhatter
- The "B" Royals

1954
- Little Walter
- The Midnighters
- Muddy Waters
- Jesse Belvin

1955
- Fats Domino
- Ray Charles
- The Platters
- LaVern Baker

1956
- Little Richard
- Chuck Berry

1957
- The Coasters

1958
- Sam Cooke

1959
- Lloyd Price
- Jackie Wilson
Predecessors of the Soul Explosion in the 1960s

20 Top Artists & Hi Profiles of R&B 1960-1970 (no mutual ranking)

1960
- Brook Benton
- The Drifters

1961
- Jimmy Reed
- Etta James

1962
- Bobby Blue Bland
- Bo Diddley
- King Curtis

1963
- Sunny Boy Williamson
- The Miracles

1964
- The Supremes
- Howlin’ Wolf

1965
- Solomon Burke
- Etta James
- The Temptations

1966
- The Temptations

1967
- Wilson Pickett
- Joe Tex

1968
- Otis Redding

1969
- Marvin Gaye

1970
- Aretha Franklin

1960s and 1970s
- James Brown

The “Electric Blues – The Definitive Collection” series on Bear Family (2012) 4x4 CD-paks

… and samples of the other two new Bear Family series: “Blowing the Fuse” / “Sweet Soul Music” and “Street Corner Symphonies”
Predecessors of the Soul Explosion in the 1960s

The original classic “Soul of New Orleans” (1960s)

with R&B peak & month, or year of popularity (ranking order according to Oldies Music Encyclopedia)

1. *Mother-In-Law* - Ernie K-Doe (#1, April 1961)

2. *It's Raining* - Irma Thomas (1962)

3. *Ya Ya* - Lee Dorsey (#1, August 1961)

4. *I Like It Like That* - Chris Kenner (#2, June 1961)

5. *Barefootin'* - Robert Parker (#2, April 1966)


8. *All These Things* - Art Neville (1962)

9. *I Know* - Barbara George (#1, January 1962)

Predecessors of the Soul Explosion in the 1960s

**Stax Records** (Soulsville, USA) – Early Classics

- **July 1959, November 1960, late 1960**
- **Mid 1961, November 1961, August 1962**
- **August 1962 - also on Volt 102, October 1962**
- **November 1962, May 1963, June 1963**
Predecessors of the Soul Explosion in the 1960s

Franklin, Gaye, Dells, Isleys - Their Very First LPs

Aretha – Columbia CL 1612 (1961 – there were several more Columbia LPs issued up to 1967), Songs Of Faith – Checker 10.009 (1965, recorded live 1966), I Never Loved A Man The Way I Love You – Atlantic 8139 (1967)

The Soulful Moods of Marvin Gaye – Tamla T 221 (1961), That Stubborn Kinda Fellow (that’s the album title on back cover) – Tamla T 239 (1963), Recorded Live: Marvin Gaye On Stage – Tamla 242 (1964)

Oh What Nite – Vee-Jay LP 1010 (1959), It’s Not Unusual – Vee-Jay LPS 1149 (1965), There Is The Dells – Cadet LPS-804 (1968)

Predecessors of the Soul Explosion in the 1960s

THE DELLS

"The Mighty Dells" – truly legendary group from Harvey, Illinois (south of Chicago, north of Gary, Indiana). They had at least five career phases – mid 50s in Chicago for Vee Jay – intermission 1960, when two of them joined the backup group for Dinah Washington – followed by a new contract with Vee Jay, superstardom on Cadet in the late 50s and early 70s and then the long-time “still-going strong” activities (still featuring the original members). Inducted into the Rock and Roll Hall of Fame in 2004.


Lineup:
Verne Allison, tenor (b. June 22, 1946)
Mickey McGill, bar (b. February 17, 1937)
Lucius McGill, ten (brother of Mickey, original member when the group acted as the El Rays, and later sometimes substituting in the early years)


R&B #1 Hits (2 of Their 11 Top Tens – and a total of 4 Top 40):
1968 Stay In My Corner (Cadet) #3
1969 Oh, What A Night (Cadet) #1

Some Other Great Ones For You:
1955 Dreams Of Contentment (JF) Vee-Jay
1956 Oh What A Nite (MJ) Vee-Jay
1965 Stay In My Corner Vee-Jay #2
1968 Always Together Cadet #3
1973 Give Your Baby A Standing Ovation Cadet #3

The ISLEY BROTHERS

Recording for over 40 years – and true hit makers - soul brothers from Cincinnati, Ohio - and later big business administrators with self-owned record label. Formed in the early 1950s as a gospel group (worked in Cleveland in 1954), Moved to New York in 1956. In 1985 Isley, Jasper, Isley hit R&B #1 with “Caravan Of Love”. From 1989, several records not by the brothers, were credited “featuring Ronald Isley”, who sings solo or as featured artist on several new recordings in later years. “Down Low” by R. Kelly featuring Ronald Isley and Ernie Isley hit R&B #1 in 1996. The group was inducted into the Rock and Roll Hall of Fame in 1992.

Recording debut: late 1956, the Cow Jumped Over The Moon / Angels Cried - Teenage 1004.

Original lineup: O’Kelly ("Kelly") Isley (born December 25, 1937 died of heart attack March 31, 1986)
Rudolph Isley (born April 1, 1939)
Ronald "Ronnie" Isley: lead (born May 21, 1941)
Youngest brother Vernon died in 1954.

Lineup 1973-84:
O’Kelly, Rudolph, Ronald, plus younger brothers Ernie (guitar, drums) and Marvin (bass, perc.; died on June 5, 2010, aged 56), and brother-in-law Chris Jasper (guitar, keyboard), Ernie, Marvin and Chris worked as Isley, Jasper, Isley from 1984 (while Ronald and Rudolph continued as The Isley Brothers).
In 1991-1993 Ronald, Ernie and Marvin acted as the Isley Brothers


R&B #1 Hits (6 of Their 27 Top Tens – and a total of 57 Top 40): with total weeks at #1 position
1969 It’s Your Thing 4w, Pop#2
1975 Fight The Power 3w, Pop#4
1977 The Pride 1w
1978 Take Me To The Next Phase 2w
1979 I Wanna Be With You 1w
1980 Don’t Say Goodnight (It’s Time For Love) 4w, Pop#39

Some Classics:
1969 Shout - pts 1 & 2
1960 Rock Around The Clock
1961 Your Old Lady (Atlantic)
1962 Twist And Shout #2, Pop#17
1964 Who’s That Lady (United Artists)
1966 Testify - pts 1 & 2
1968 This Old Heart Of Mine (Is Weak For You) #6, Pop#12
1969 I Turned You On #6, Pop#23
1973 That Lady #2, Pop#6
1974 Live It Up #4

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Four Tops

“The Tops” – a true super group, with all original members staying loyal all the time. Neighborhood friends in Detroit, Michigan, starting out already in 1953 as the Four Arms (no recordings), later singing backup for Billy Eckstine, Brook Benton, Della Reese and others. In 1962 they met Berry Gordy and sang backup for the Supremes. They got national attention in 1964 with the international hit “Baby I Need Your Loving” (their first as a credited own group for Motown). Inducted into the Rock and Roll Hall of Fame in 1990.


Lineup:
Levi Stubbs, lead and baritone (died October 17, 2008 – age 72)
- Levi also sang some solo songs in later years and was the brother of Joe Stubbs (lead of the Falcons and later the Contours and 100 Proof Aged in Soul)
Renaldo “Obie” Benson (died July 1, 2005 – age 68)
Lawrence Payton (died June 20, 1997 – age 59; the group now continued for a while as “The Tops”, a trio)
Abdul “Duke” Fakir (still active).

New members: Theo Peoples (formerly the Temptations), lead from 2000, when Levi had a stroke; Ronnie McNeir replacing Stubbs, Roquel Payton, Lawrence’s son replacing Payton). In later years Spiek Bozhart replaced Peoples.


R&B #1 Hits (3 of Their 24 Top Tens - and a total of 45 Top 40):
1965 I Can’t Help Myself 9w, Pop#1
1966 Reach Out I’ll Be There 2w, Pop#1
1981 When She Was My Girl 2w, Pop#11

Some Really Great Ones:
1964 Baby I Need Your Loving #4, Pop#11
1965 It’s The Sme Old Song #2, Pop#5
1966 Standing In The Shadows Of Love #2, Pop#6
1967 Bernadetta #3, Pop#4
1973 Ain’t No Woman (Like The On I’ve Got) #2, Pop#4

The Impressions


Recording debut: Chicago pre-May 1958 For Your Precious Love (issued on Vee-Jay and Falcon/Abner), actually recorded for Bandera – leased to Vee-Jay. Records for: Abner 58-59, ABC 61-68, Curtom 68-75. Abner took Butler from Bandera to Vee-Jay soon after that hit record (Butler still working closely with Mayfield up to 1966), whilst the reformed Impressions (with Mayfield) soon went to ABC-Paramount.

Original lineup 1957-58:
Jerry Butler, lead (left the group in late 1958); Curtis Mayfield, ten and gtr; Sam Gooden (b. September 2, 1939 in Chattanooga, Tenn); Arthur and Richard Brooks (both from Chattanooga); Fred Cash, lead (born in Chattanooga October 8, 1940, replacing Butler in late 1958)

Lineup late 1958-1962: (five singles on ABC-Paramount)
Mayfield, Gooden, Cash, and the Brooks brothers

Lineup 1963-70 as a trio: (first singles “Sad Sad Girl and Boy” followed by “It’s All Right”) Mayfield, Gooden, Cash

Later members: Leroy Hutson 70-73 (rep. Mayfield), Reggie Torian and Ralph Johnson (quartet 73-76)

Revised lineup touring 1963: Butler, Mayfield, Gooden, Cash

Impressions singles pre “Gypsy Woman”
Vee-Jay 290 - For Your Precious Love / Sweet Was The Wine also on Falcon and Abner 1017 / 1958
Abner 1017 - Come Back My Love / Lone Me
Abner 1023 - The Girl Of Love / At The County Fair
Abner 1024 - Lonely One / Serafina I Love You – 1958
Abner 1025 - Say That You Love Me / A New Love – ca 1959
Vee-Jay 484 - Listen To Me / Shyly I Got To Go – 1960 also on Port 70031 in 1962
Swell 107 - I Need Your Love / Don’t Leave Me – ca 1958
Universal 2504 - Listen To Me / Shyly I Got To Go – 1960
Paramount 1958 - All Through The Night / Meanie Back In My Heart – ca 1959

Reading: Chicago Soul and Doo Wop - The Chicago Scene, both by Robert Pruter (US, 1998)

R&B #1 Hits (6 of Their 21 Top Tens - and a total of 42 Top 40):
1963 It’s All Right 5w, Pop#4
1964 Keep On Pushing 2w, Pop#10
1964 Amen 3w, Pop#7
1968 We’re A Winner 1w, Pop#14
1969 Choice Of Colors 1w, Pop#21
1974 Finally Got Myself Together 2w, Pop#17

Some Other Classics:
1958 For You Precious Love #3, Pop#11
1961 Gypsy Woman #2, Pop#20
1965 People Get Ready #3, Pop#14
Predecessors of the Soul Explosion in the 1960s

Tops, Impressions, Miracles, Temptations - Their Very First LPs

Four Tops – Motown LP 622 (1964), Four Tops Second Album – Motown LP 634 (1965), 4 Tops On Top – Motown LP 647 (1966)

Jerry Butler, Esq. – Abner R-2001 (1959, reissued on Vee-Jay LP 1027, 1960), The Impressions with Jerry Butler – Vee-Jay LP 1075 (Dec 1963), The Impressions – ABC-Paramount LP 450 (1963)

Hi! We’re the Miracles – Tamla T 220 (1961), Cookin’ with the Miracles – Tamla T 223 (1962), I’ll Try Something New – Tamla T 230 (1962)

Predecessors of the Soul Explosion in the 1960s

SOUL EXPLOSION: CLASSIC HITS - pt1

The R&B Pioneers – Volume Ten of twelve
Predecessors of the Soul Explosion in the 1960s

SOUL EXPLOSION: CLASSIC HITS - pt2
The Staple Singers (active 1948-1984) were an American gospel, soul and R&B singing group. Roebuck "Pops" Staples (1914–2000), the patriarch of the family, formed the group with his children Cleotha (1934–2013), Pervis (b. 1935), and Mavis (b. 1939). Yvonne (b. 1936) replaced her brother when he was drafted into the U.S. Army, and again in 1970. They are best known for their 1970s hits "Respect Yourself", "I'll Take You There", "If You're Ready (Come Go with Me)", and "Let's Do It Again", which with one exception ("I'll Take You There") peaked on the Hot 100 within a week from Christmas Day. While the family name is Staples, the group used "Staple" commercially. Roebuck moved from Mississippi to Chicago after his marriage, and worked in steel mills and meat packing plants while his family of four children grew up. The family began appearing in Chicago-area churches in 1948. Their first public singing appearance was at the Mount Zion Church, Chicago, where Roebuck's brother, the Rev. Chester Staples, was pastor. They signed their first professional contract in 1952. During their early career, they recorded in an acoustic gospel-folk style with various labels: United Records, Vee-Jay Records (their "Uncloudy Day" and "Will The Circle Be Unbroken" were best sellers), Checker Records, Riverside Records, and then Epic Records in 1965. "Uncloudy Day" was an early influence on Bob Dylan, who said of it in 2015, "It was the most mysterious thing I'd ever heard... I'd think about them even at my school desk... Mavis looked to be about the same age as me in her picture (on the cover of "Uncloudy Day")... Her singing just knocked me out... And Mavis was a great singer— deep and mysterious. And even at the young age, I felt that life itself was a mystery." Mavis Staples continues the legacy still today.

The #1 R&B Hits of 1964 according to Cash Box (the year Billboard did not publish any R&B Charts) - in order of hitting #1 (and weeks at #1)

| Jan | Um, Um, Um, Um, Um, Um – Major Lance (2) |
| Feb | What Kind Of Fool (Do You Think I Am) – The Tams (3) |
| Mar | Hi-Heel Sneakers – Tommy Tucker (3) |
| Mar | Good News – Sam Cooke (1) |
| Apr | The Way You Do The Things You Do – The Temptations (1) |
| Apr | The Shoop Shoop Song (It's In His Kiss) – Betty Everett (3) |
| May | My Guy – Mary Wells (7) |
| Jun | Walk On By – Dionne Warwick (3) |
| Jul | Good Times – Sam Cooke (2) |
| Jul | Under The Boardwalk – The Drifters (3) |
| Aug | Keep On Pushing – The Impressions (2) |
| Aug | Where Did Our Love Go – The Supremes (2) |
| Sep | Funny – Joe Hinton (4) |
| Oct | Mercy, Mercy – Don Covay & The Goodtimers (2) |
| Oct | Let It Be Me – Betty Everett & Jerry Butler (3) |
| Nov | Baby Love – The Supremes (3) |
| Dec | Reach Out For Me – Dionne Warwick (2) |
| Dec | Amen – The Impressions (3) |
THE MIRACLES

Early Detroit group, formed at Northern High School in 1955 as The Matadors (no recordings), soon evolving into the most important early Motown groups, mostly due to their great lead and composer Smokey Robinson, who became the man, probably closest of all to Berry Gordy. Smokey Robinson, but not the rest of the Miracles, was inducted into the Rock and Roll Hall of Fame in 1988. The Miracles were inducted in 2012.

Famous line-up:
William "Smokey" Robinson, lead (& spokesman, born February 19, 1940, Detroit), Smokey recorded several solo songs from 1973. Bobby Rogers, ten (b. February 19, 1940 in Detroit)
Ronnie White, bar (b. April 5, 1939 in Detroit; d. August 28, 1995)
Warren "Pet" Moore, bass (b. November 19, 1939 in Detroit)
Claudette Rogers (b. September 1, 1942 - member 1956-1964, replacing original member Emerson Rogers, became Robinson's wife in 1959, and still is highly active in the Rhythm & Blues Foundation
Marvin Tarpilln, the group's great guitarist and long time Smokey-friend (b. in Atlanta June 13, 1931; died in Las Vegas October 7, 2011). (He left the group with Smokey in 1973, replaced by Griffin's brother Donald).
Later lead
William "Billy" Griffin (replacing Smokey from July 1973)


R&B # 1 Hits (4 of Their 26 Top Tens - and a total of 42 Top 40):
1961 Shop Around 8w, Pop #2
1963 You've Really Got A Hold On Me 1w, Pop #8
1968 I Second That Emotion 1w, Pop #4
1970 The Tears Of A Clown 3w, Pop #1

Other Early Classics:
1963 Mickey's Monkey #3, Pop #8
1965 Ooo Baby Baby #4, Pop #16
1965 The Tracks Of My Tears, #2, Pop #16
1966 Going To A Go-Go #2, Pop #11
1969 Baby, Baby Don't Cry #3, Pop #8
1975 Love Machine #5, Pop #1

THE TEMPTATIONS

“The Tempting Temptations” - “Emperors of Soul” - “The Tempt” - Southerners in Detroit, who formed in 1959 by a “merge” of two young groups, the Primes and the Elgins - becoming The Distants in 1960 - and several years later the most successful vocal group of R&B (and Pop). The Tempt were Berry Gordy's golden boys (The Supremes his "girls"), and all time favorites, who were trained choreography by Cholly Atkins, who also had trained the Cadillacs, and the Coasters. Reunited line-ups toured a couple of times in later years. Ruffin, Kendricks and Edwards toured at the same time as Williams' Temptations - acting as the Temptations several times during 1966-87. In 1998-99 Damon Harris acted as lead in a "The Temptations Review" including Al-Ollie Woodson and Richard Street - rivaling Otis Williams' true Temptations; and Dennis Edwards also started a new Temptations group - and lately also Glenn Leonard tours with an own group. Inducted into the Rock and Roll Hall of Fame in 1989. In 1991 the group hit Pop Top 10 with “The Motown Song” led by Rod Stewart.

Famous lineup:
Eddie Kendricks, ten/lead (b. December 17, 1939, Birmingham, Alabama - died in lung cancer October 5, 1981 in Alabama)
David Ruffin, bar/lead (b. January 18, 1941, Whynot and Meridan, Miss) - replacing original member Eddie "Mr." Kendricks in 1984 and recommended by his 2 years older brother Jimmy Ruffin, who had turned down the offer to sing with The Temptations. David died June 1, 1997, possibly murdered or dead by drugs
Otis Williams, ten (former of the group & spokesman, b. Otis Mills October 30, 1941, Texarkana, Tex)
Paul Williams, bar/lead (on several of the early singles; b. July 2, 1939, Birmingham, Alabama - d. August 17, 1973, suicide)
Melvin Franklin, bass (b. David English October 12, 1942, Montgomery, Alabama - died February 23, 1995 in Los Angeles)
The group's guitarist thru the classic years:
Cormell Grant (born in Texas April 27, 1943)

Important later members:
Dennis Edwards, lead from 1968 (former Contours b. Fairfield, Alabama Feb 3, 1943 - replaced Ruffin - and a three-time member of the group; d. Chicago Feb 1, 2018)
Richard Street (who had sung with Otis Williams; Distantly already in 1959; first substituting for – and in 1971 replacing Paul Williams) b. 1942 – 6w, Pop #3
Rick Owens (a short spell in 1971 replacing Kendricks) (b. December 12, 1943)
Glenn Leonard (replaced Harris in 1975) (b. 1944)

1968 lineup:
Williams, Franklin, Tyson, Street, Edwards (who had been away between 1977-79, replaced by Louis Price, and again between 1984-87 replaced by Al Ollie Woodson);

Essential CD:
Gold (The Definitive Collection 2CD) - Universal / Motown 9836200 - featuring 36 top recordings 1962-2005 with great liner notes from Harry Weinger and Otis Williams (2005)

For Collectors: Emperors of Soul (5CD longbox digipac) - Motown 530338-2 (1994)

Reading:
Temptations by Otis Williams with Patricia Romanowski (Fireside, 1988 and updated 2002) and Ahl: Too Proud To Beg - The Troubled Lives and Enduring Soul of the Temptations by Mark Ribowsky (2010)

R&B # 1 Hits (15 of Their 44 Top Tens - and a total of 61 Top 40):
- with total weeks at #1 position:
1964 The Way You Do The Things You Do 1w, Pop #11 (Kenneloch, lead)
1965 My Girl 6w, Pop #1 (the first with Ruffin, lead)
1966 Get Ready 1w, Pop #32
1966 Ain’t Too Proud To Beg 1w, Pop #13
1966 Beauty Is Only Skin Deep 5w, Pop #3
1966 (I Know) I’m Losing You 2w, Pop #8
1968 I Wish It Would Rain 3w, Pop #4
1968 I Could Never Love Another 1w, Pop #13
1969 Run Away Child, Running Wild 2w, Pop #6
1969 I Can’t Get Next To You 5w, Pop #1
1971 Just My Imagination 3w, Pop #1
1973 Masterpiece 2w, Pop #8
1974 Let Your Hair Down 1w, Pop #27
1975 Happy People 1w, Pop #40
1975 Shakey Ground 1w, Pop #26

Other Favorites:
1964 I’ll Be In Trouble #22, Pop #33
1965 It’s Growing #3, Pop #18
1965 Don’t Look Back #15 (Paul Williams, lead also lead on next)
1968 Try It Baby (with Diana Ross & The Supremes)
1968 Cloud Nine #2, Pop #8 (the first with Edwards, lead)
1970 Psychedelic Shack #2, Pop #7
1972 Papa Was A Rolling Stone #5, Pop #1
1984 Treat Her Like A Lady
1987 I Wonder Who She’s Seeing Now #3

Predecessors of the Soul Explosion in the 1960s
# THE TEMPTATIONS - The lineups 1961 - 1982

### mid 1961 - mid 1963

Paul Williams, Otis Williams, Al Bryant (center), Melvin Franklin, and Eddie Kendricks

### late 1963 – June 1968

Otis Williams, David Ruffin, Eddie Kendricks, Melvin Franklin, and Paul Williams

### Three great shots on the classic Temptations

All three photos: Melvin Franklin, Eddie Kendricks, David Ruffin (front/center), Otis Williams and Paul Williams

### summer 1968 - mid 1971

Melvin Franklin, Paul Williams, Dennis Edwards, Eddie Kendricks (shortly subbed by Ricky Owens in 1971), and Otis Williams (front)

### late 1971 – mid 1975

Melvin Franklin, Richard Street, Damon Harris (center), Otis Williams, and Dennis Edwards

### late 1975 – late 1981

Otis Williams, Melvin Franklin, Richard Street, Glenn Leonard, and Dennis Edwards (subbed by Louis “Leo” Price during the Atlantic years 1977-1979)

### 1982 (the reunion)

Otis Williams, David Ruffin, Melvin Franklin, Eddie Kendricks, Dennis Edwards, Richard Street, and Glenn Leonard

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Predecessors of the Soul Explosion in the 1960s

The R&B Pioneers – Volume Ten of twelve
Predecessors of the Soul Explosion in the 1960s

**THE TEMPTATIONS - The lineups from 1982**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><img src="https://via.placeholder.com/150" alt="Lineup" /></td>
<td><img src="https://via.placeholder.com/150" alt="Lineup" /></td>
</tr>
<tr>
<td>Otis Williams, Dennis Edwards, Richard Street, Glenn Leonard (replaced by Ron Tyson in late 1983 – pictured here second from right), and Melvin Franklin</td>
<td></td>
</tr>
<tr>
<td>Right: Richard Street, Otis Williams, Ali-Ollie Woodson (except Edwards returns for a third time in 1987 and subs for him for a while, see below), Melvin Franklin, and Ron Tyson</td>
<td></td>
</tr>
</tbody>
</table>

**“Intermission” mid 1987 – late 1988**

![Lineup](https://via.placeholder.com/150)

Otis Williams, Dennis Edwards, Ron Tyson (center), Melvin Franklin, and Richard Street

*Image right: Ruffin, Edwards, Kendricks (during their “revival” tours in the late 1980s)*

Together Again is an album by The Temptations, released on Motown Records (#6246) in September, 1987. It was the only album released during the third tenure of Temptations lead Dennis Edwards, who had replaced Ali-Ollie Woodson as leader of the group earlier in the year. By the end of 1988, Edwards had departed (for a third and final time), and Woodson returned to lead the group again (although the first new recordings were not done until 1990 had entered). The LP includes the singles “Look What You Started” and “I Wonder Who She’s Seeing Now”, making it the group’s only album to produce multiple Top 10 R&B releases in the 1980s. This album is interesting, featuring the five longest tenured members of the group.

**The Temptations Today**

![Lineup](https://via.placeholder.com/150)

Joe Herndon, Bruce Williamson, Otis Williams (center), Ron Tyson, and Terry Weeks.

In 1994 Theo Peoples had replaced Richard Street, and in 1996 Harry McGilbery Jr, Harry Weeks, and Barrington Scott Henderson had joined the two remaining Ron Tyson and the everlasting Otis Williams.

PHOTO GALLERY - Pt 1 in order of presentation
PHOTO GALLERY - Pt 2  in order of presentation
Two great labels - with two great CD-paks

Chess 4CD-“book” Chess/Universal 581 770 & Charly 10CD-boxset Charly 915 B

A Complete Introduction to CHESS (4CD)

Chicago Hit Factory - The Vee-Jay Story 1953-1966 10CD boxed set
Just a Tiny Taste of: Biographies and other Books on Soul – Part One
Predecessors of the Soul Explosion in the 1960s

Just a Tiny Taste of: Biographies and other Books on Soul - Part Two
Predecessors of the Soul Explosion in the 1960s

Just a Tiny Taste of: Biographies and other Books on Soul – Part Three
Predecessors of the Soul Explosion in the 1960s

**Rock and Roll Hall of Fame – Record Men Inductees 1986-1992**

<table>
<thead>
<tr>
<th>Year</th>
<th>Inductee</th>
<th>Role/Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>1986</td>
<td>Alan Freed</td>
<td>Disc Jockey – Event manager</td>
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<tr>
<td>1986</td>
<td>John Hammond</td>
<td>Columbia Records</td>
</tr>
<tr>
<td>1986</td>
<td>Sam Phillips</td>
<td>Sun Records</td>
</tr>
<tr>
<td>1986</td>
<td>Leonard Chess</td>
<td>Chess Records</td>
</tr>
<tr>
<td>1987</td>
<td>Ahmet Ertegun</td>
<td>Atlantic Records</td>
</tr>
<tr>
<td>1987</td>
<td>Jerry Leiber</td>
<td>Spark &amp; Red Bird plus independent producer</td>
</tr>
<tr>
<td>1987</td>
<td>Mike Stoller</td>
<td>Spark &amp; Red Bird plus independent producer</td>
</tr>
<tr>
<td>1987</td>
<td>Jerry Wexler</td>
<td>Atlantic Records</td>
</tr>
<tr>
<td>1988</td>
<td>Berry Gordy</td>
<td>Tamla-Motown</td>
</tr>
<tr>
<td>1989</td>
<td>Phil Spector</td>
<td>Philles Records</td>
</tr>
<tr>
<td>1990</td>
<td>Brian Holland – Lamont Dozier</td>
<td>Tamla-Motown (producers), HDH</td>
</tr>
<tr>
<td>1991</td>
<td>Dave Bartholomew</td>
<td>Imperial (producer)</td>
</tr>
<tr>
<td>1991</td>
<td>Ralph Bass</td>
<td>Producer at Black &amp; White, Savoy, Federal, Chess</td>
</tr>
<tr>
<td>1991</td>
<td>Nesuhi Ertegun</td>
<td>Atlantic Records</td>
</tr>
<tr>
<td>1992</td>
<td>Leo Fender</td>
<td>Guitar manufacturer</td>
</tr>
<tr>
<td>1992</td>
<td>Doc Pomus</td>
<td>Songwriter – producer</td>
</tr>
</tbody>
</table>
Predecessors of the Soul Explosion in the 1960s

**Rock and Roll Hall of Fame – Record Men Inductees 1993-1998, plus later selected ones**

<table>
<thead>
<tr>
<th>Year</th>
<th>Inductee</th>
<th>Role/Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>1993</td>
<td>Dick Clark</td>
<td>TV-host (and event manager)</td>
</tr>
<tr>
<td>1993</td>
<td>Milt Gabler</td>
<td>Commodore - Decca</td>
</tr>
<tr>
<td>1994</td>
<td>Willie Dixon</td>
<td>Producer at Chess – Cobra</td>
</tr>
<tr>
<td>1994</td>
<td>Johnny Otis</td>
<td>Dig &amp; Eido Records and independent producer</td>
</tr>
<tr>
<td>1995</td>
<td>Paul Ackerman</td>
<td>Editor at Billboard</td>
</tr>
<tr>
<td>1996</td>
<td>Tom Donahue</td>
<td>Disc Jockey</td>
</tr>
<tr>
<td>1997</td>
<td>Syd Nathan</td>
<td>King - Federal</td>
</tr>
<tr>
<td>1998</td>
<td>Allen Toussaint</td>
<td>Minit, Instant, Sansu</td>
</tr>
<tr>
<td>2002</td>
<td>Jim Stewart</td>
<td>Stax Records</td>
</tr>
<tr>
<td>2010</td>
<td>Jesse Stone</td>
<td>Producer at Atlantic Records</td>
</tr>
<tr>
<td>2011</td>
<td>Art Rupe</td>
<td>Specialty Records</td>
</tr>
<tr>
<td>2012</td>
<td>Tom Dowd</td>
<td>Engineer, producer at Atlantic</td>
</tr>
</tbody>
</table>

Below: Some of those who should have been!

- Maxwell Davis: Arranger-producer at Aladdin, Specialty, Federal, Imperial, Modern, Kent
- the Bihari Brothers: Saul (top), Jules, Joe (bottom) at Modern, Crown, Kent
- Lester Sill: Manager and executive at Modern, Spark, Gregmark, Philles, Colgems, Columbia, Jobete
- Herb Abramson: Executive and producer at National, Atlantic, Asco
- Lester Melrose: Producer, A&R man at RCA Victor, Bluebird, Columbia, Okeh
Predecessors of the Soul Explosion in the 1960s

MOTOWN – The Hits of the early years – The 1960s

Disc: 1
1. Introduction - Spoken
2. Money (That's What I Want) - Barrett Strong
3. Shop Around - The Miracles
4. Please Mr. Postman - The Marvelettes
5. Do You Love Me? - The Contours
6. Stubborn Kind of Fellow - Marvin Gaye
7. Two Lovers - Mary Wells
8. You've Really Got a Hold On Me - The Miracles
9. Fingerprints Part 2 - Little Stevie Wonder
10. (Love Is Like A) Heat Wave - Martha And The Vandellas
11. Can I Get a Witness - Marvin Gaye
12. The Way You Do the Things You Do - The Temptations
13. My Guy - Mary Wells
14. Every Little Bit Hurts - Brenda Holloway
15. Where Did Our Love Go - The Supremes
16. Baby I Need Your Loving - The Four Tops
17. Dancing in the Street - Martha And The Vandellas
18. How Sweet It Is (To Be Loved By You) - Marvin Gaye
19. My Girl - The Temptations
20. Shotgun - Junior Walker and the All Stars
21. Stop! In the Name of Love - The Supremes
22. The Tracks of My Tears - The Miracles

Disc: 2
1. I Can't Help Myself (Sugar Pie, Honey Bunch) - The Four Tops
2. Uptight (Everything's Alright) - Stevie Wonder
3. Ain't Too Proud to Beg - The Temptations
4. What Becomes of the Brokenhearted - Jimmy Ruffin
5. Reach Out I'll Be There - The Four Tops
6. You Keep Me Hanging On - The Supremes
7. Jimmy Mack - Martha And The Vandellas
8. Ain't No Mountain High Enough - Marvin Gaye
9. Reflections - Diana Ross and The Supremes
10. I Heard It Through the Grapevine - Gladys Knight and The Pips
11. I Second That Emotion - Smokey Robinson and The Miracles
12. Love Child - Diana Ross and The Supremes
13. Cloud Nine - The Temptations
14. I Heard It Through the Grapevine - Marvin Gaye
15. I'm Gonna Make You Love Me - Diana Ross & The Supremes & The Temptations
16. For Once in My Life - Stevie Wonder
17. Twenty-Five Miles - Edwin Starr
18. What Does It Take (To Win Your Love) - Junior Walker and the All Stars
19. Baby I'm for Real - The Originals
20. Someday We'll Be Together - Diana Ross and The Supremes
Predecessors of the Soul Explosion in the 1960s

The R&B Pioneers – Volume Ten of twelve
From Wikipedia: The Supremes were an American female singing group and the premier act of Motown Records during the 1960s. Founded as the Primettes in Detroit, Michigan, in 1959, the Supremes were the most commercially successful of Motown's acts and are, to date, America's most successful vocal group with 12 number one singles on the Billboard Hot 100. Most of these hits were written and produced by Motown's main songwriting and production team, Holland–Dozier–Holland. At their peak in the mid-1960s, the Supremes rivaled the Beatles in worldwide popularity, and their success made it possible for future African American R&B and soul musicians to find mainstream success.

Founding members Florence Ballard, Mary Wilson, Diana Ross, and Betty McGlown, all from the Brewster-Douglass public housing project in Detroit, formed the Primettes as the sister act to the Primes (with Paul Williams and Eddie Kendricks, who went on to form the Temptations). Barbara Martin replaced McGlown in 1960, and the group signed with Motown the following year as the Supremes. Martin left the act in early 1962, and Ross, Ballard, and Wilson carried on as a trio.

During the mid-1960s, the Supremes achieved mainstream success with Ross as lead singer. In 1967, Motown president Berry Gordy renamed the group Diana Ross & the Supremes, and replaced Ballard with Cindy Birdsong. Ballard (who occasionally had been subbed by Marlene Marrow before she left) died in February 1976. Ross left to pursue a solo career in 1970 and was replaced by Jean Terrell, at which point the group's name reverted to the Supremes. After 1972, the lineup changed more frequently; Lynda Laurence, Scherrie Payne, and Susaye Greene all became members of the group during the mid-1970s. The Supremes disbanded in 1977 after 18 years.
THE SUPREMES - THE SUPER POP GROUP – Part 2 (Gallery)

1959: The Primettes with Betty McGlown, Mary Wilson, Diane (her original spelling) Ross, Florence Ballard. With clockwise from top Diane Ross, Ballard, Wilson, and bottom left Barbara Martin.

1962 – April 1967: The classic Supremes with Ballard, Diana Ross, Wilson (and right image from left: Ross, Wilson, Ballard)


### THE MODERN RECORDS STORY

*editor’s favorite record label*

**Ace (UK) CD CDCHD 784 (2001)** - with year of original single issues below -

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>I Can’t Believe What You Say - Ike &amp; Tina Turner - 1964</td>
</tr>
<tr>
<td>2.</td>
<td>Tramp - Lowell Fulsom - 1967</td>
</tr>
<tr>
<td>3.</td>
<td>Dust My Blues - Elmore James - 1953</td>
</tr>
<tr>
<td>4.</td>
<td>Three Hours Past Midnight - Johnny ‘Guitar’ Watson - 1956</td>
</tr>
<tr>
<td>5.</td>
<td>Goodnight My Love (Pleasant Dreams) - Jesse Belvin - 1956</td>
</tr>
<tr>
<td>6.</td>
<td>Mary Lou - Young Jessie - 1955</td>
</tr>
<tr>
<td>7.</td>
<td>Cubano Jump - Ike Turner - 1954</td>
</tr>
<tr>
<td>8.</td>
<td>Stranded In The Jungle - The Cadets - 1956</td>
</tr>
<tr>
<td>9.</td>
<td>Why Don't You Write Me - The Jacks - 1955</td>
</tr>
<tr>
<td>12.</td>
<td>No More Doggin’ - Roscoe Gordon - 1952</td>
</tr>
<tr>
<td>13.</td>
<td>Oop Shoop - Shirley Gunter - 1954</td>
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<td></td>
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<tr>
<td>15.</td>
<td>Mama’s Little Baby - Junior Thompson - 1956</td>
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<tr>
<td>16.</td>
<td>Eddie My Love - The Teen Queens</td>
</tr>
<tr>
<td>17.</td>
<td>Blues Before Sunrise - Elmore James</td>
</tr>
<tr>
<td>18.</td>
<td>3 O’Clock Blues - B B King - 1951</td>
</tr>
<tr>
<td>19.</td>
<td>Go Devil Go - Ira Mae Littlejohn - 1947</td>
</tr>
<tr>
<td>20.</td>
<td>I’m In The Mood - John Lee Hooker - 1951</td>
</tr>
<tr>
<td>21.</td>
<td>Texas Hop - Pee Wee Crayton - 1948</td>
</tr>
<tr>
<td>22.</td>
<td>Peaches ‘N’ Cream - The Ikettes - 1965</td>
</tr>
<tr>
<td>23.</td>
<td>Good Rockin’ Daddy - Etta James - 1955</td>
</tr>
<tr>
<td>24.</td>
<td>The Girl In My Dreams - The Cliques - 1955</td>
</tr>
<tr>
<td>25.</td>
<td>The Big Break - Richard Berry - 1955</td>
</tr>
<tr>
<td>27.</td>
<td>I Need Someone (To Love Me) - Z.Z. Hill - 1965</td>
</tr>
<tr>
<td>28.</td>
<td>All Night Long - Joe Houston – 1956 (Crown LP 1206)</td>
</tr>
</tbody>
</table>

*Image. Joe Bihari of Modern with B.B. King (early 1950s).*

- this recording was purchased from the Money label.
Predecessors of the Soul Explosion in the 1960s
Predecessors of the Soul Explosion in the 1960s

I'm Ready – The Modern Story  (UK public domain 2CD-set issued 2013)

One Day Music – DAY2CD183
Ike & Tina Turner - from R&B Pioneers to Soul Stars

There were 6 R&B Top 10 Hits by Ike & Tina Turner:
1960  A Fool In Love  #2
1960  I Idolize You  #5
1961  It’s Gonna Work Out Fine  #2 (w. Mickey Baker, vcl)
1961  Poor Fool  #4
1962  Tra La La La La  #9
1971  Proud Mary  #6
and don’t forget River Deep – Mountain High, recorded late 1965, which
didn’t hit R&B (issued in May 1966) – and went to # 88 Pop.

Tina Turner had six own R&B Top 10 Hits 1984 – 86.

Tina was born Anna Mae Bullock in Nutbush, Tennessee on
November 26, 1939. She released her first solo album in
1974 and became a Super Star in the 1980s after her split

Wikipedia links with the stories of:
A Fool In Love
River Deep – Mountain High
Ike & Tina Turner
Tina Turner
Ike Turner
Kings of Rhythm
The Ikettes

and a youtube live version of
It’s Gonna Work Out Fine

Predecessors of the Soul Explosion in the 1960s

The R&B Pioneers – Volume Ten of twelve

55
If the ’60s were the “Soul Prime” Years (and it was)
– the ’50s are the “Golden Years of R&B” – part 1

Please note that they were based on Billboard weekly “Best Seller” R&B charts (and none of the others).
Several charts featured more tracks than published here.
If the '60s were the “Soul Prime” Years (and it was) – the '50s are the “Golden Years of R&B” – part 2

Bill Daniel’s Dusty Charts 1950-1959 were published in Record Exchanger in 1970-1973. Please note that they were based on Billboard weekly “Best Seller” R&B charts (and none of the others). Several charts featured more tracks than published here.

The R&B Pioneers – Volume Ten of twelve
Predecessors of the Soul Explosion in the 1960s

If the ’60s were the “Soul Prime” Years (and it was) – the ’50s are the “Golden Years of R&B” - part 3

Bill Daniel’s Dusty Charts 1950-1959 were published in Record Exchanger in 1970-1973. Please note that they were based on Billboard weekly “Best Seller” R&B charts (and none of the others). Several charts featured more tracks than published here.
Predecessors of the Soul Explosion in the 1960s

The "Soul Prime" Years

From wsunonline (based on Year End R&B Chart summaries – possibly The Billboard year-end issues – although the source is uncertain).

Note: By the looks on some of the charts only one specific year of popularity (year-end charts) is counted.

Top Rhythm & Blues Singles Of 1960

1. SHERRY - The Four Seasons (Vee Jay)
2. ALL I COULD DO WAS CRY - Conway Twitty (RCA Victor)
3. I CAN'T HELP MYSELF - Four Tops (Motown)
4. OH, WHAT A NIGHT - The Drifters (Brunswick)
5. OH, WHAT A NIGHT - The Drifters (Brunswick)
6. OH, WHAT A NIGHT - The Drifters (Brunswick)
7. OH, WHAT A NIGHT - The Drifters (Brunswick)
8. OH, WHAT A NIGHT - The Drifters (Brunswick)
9. OH, WHAT A NIGHT - The Drifters (Brunswick)
10. OH, WHAT A NIGHT - The Drifters (Brunswick)
11. OH, WHAT A NIGHT - The Drifters (Brunswick)
12. OH, WHAT A NIGHT - The Drifters (Brunswick)
13. OH, WHAT A NIGHT - The Drifters (Brunswick)
14. OH, WHAT A NIGHT - The Drifters (Brunswick)
15. OH, WHAT A NIGHT - The Drifters (Brunswick)
16. OH, WHAT A NIGHT - The Drifters (Brunswick)
17. OH, WHAT A NIGHT - The Drifters (Brunswick)
18. OH, WHAT A NIGHT - The Drifters (Brunswick)
19. OH, WHAT A NIGHT - The Drifters (Brunswick)
20. OH, WHAT A NIGHT - The Drifters (Brunswick)
21. OH, WHAT A NIGHT - The Drifters (Brunswick)
22. OH, WHAT A NIGHT - The Drifters (Brunswick)
23. OH, WHAT A NIGHT - The Drifters (Brunswick)
24. OH, WHAT A NIGHT - The Drifters (Brunswick)
25. OH, WHAT A NIGHT - The Drifters (Brunswick)
26. OH, WHAT A NIGHT - The Drifters (Brunswick)
27. OH, WHAT A NIGHT - The Drifters (Brunswick)
28. OH, WHAT A NIGHT - The Drifters (Brunswick)
29. OH, WHAT A NIGHT - The Drifters (Brunswick)
30. OH, WHAT A NIGHT - The Drifters (Brunswick)

Top Rhythm & Blues Singles Of 1961

1. TOSSIN' AND TURNIN' - Bobby Lewis (Bettie)
2. IT'S GONNA WORK OUT FINE - Ike & Tina Turner (Sue)
3. DON'T CRY NO MORE - Bobby Bland (Duke)
4. WHY DO YOU TREAT ME SO BAD - Bobby Bland (Duke)
5. SHOUT OUT TO YOUR LOVIN' - Bobby Bland (Duke)
6. STAND BY ME - Ben E. King (Atlantic)
7. LIKE IT LIKE THAT - Chris Kenner (Instant)
8. STAND BY ME - Ben E. King (Atlantic)
9. MOTHER-IN-LAW - Erma-Kaye (Mind)
10. ALL IN MY MIND - Maxine Brown (RCA)
11. I PITY THE FOOL - Bobby Bland (Duke)
12. EVERY BEAT OF MY HEART - Fats Domino (Vee Jay)
13. BABY, YOU'RE RIGHT - James Brown and the Famous Flames (King)
14. LAST NIGHT - Marvis Gay (Scepter)
15. FOR MY BABY - Berry Bland (Mercury)
16. BOLL WEEVIL SONG - Bobby Vinton (Beverly)
17. HIT THE ROAD JACK - Ray Charles (ABC-Paramount)
18. DONT'T YOU MIND - James Brown and the Famous Flames (King)
19. YA-YA - Lee Dorsey ( Fury)
20. WILL YOU BRING ME TOMORROW - Shirelles (Signet)
21. ONE MINT JULEP - King Curtis (Enjoy)
22. BLUE MOON - Warren Smith (Columbia)
23. QUARTER TO THREE - Gary (U.S.) Bonds (LeGrand)
24. AT LAST - Etta James (Argo)
25. RAINDROPS - Dee Clark (Vee Jay)
26. PONY TIE - Chubby Checker (Parlophone)
27. BRIGHT LIGHTS, BIG CITY - Jimmy Reed (Vee Jay)
28. DADDY'S HOME - Sh-Te-Sha The Luminaires (Atlantic)
29. THINK TWICE - Brook Benton (Mercury)
30. PLEASE MR. POSTMAN - Marvelettes (Tamla)
Predecessors of the Soul Explosion in the 1960s

THE TOP TWO

Above: Otis Redding. Below: The Temptations with clockwise from bottom left: David Ruffin, Melvin Franklin, Eddie Kendricks (center), Paul Williams, and bottom right: the founder Otis Williams.
Predecessors of the Soul Explosion in the 1960s

ON THE WEB (as of October 2, 2011)

- http://www.artistdirect.com/artist/otis-redding
- http://www.artistdirect.com/artist/otis-redding/408260
- http://www.artistdirect.com/artist/otis-redding/421172
- http://www.allmusic.com/artist/otis-redding
- http://www.otisredding.com/70intro/intro.html
- http://www.soulfulkindamusic.net/oredding.htm
- http://www.otisredding.fr/
- http://www.soulfulkindamusic.net/otisredding.htm
- http://www.soulwalking.co.uk/Isley%20Brothers.html
- http://www.vocalgroup.org/inductees/the_isley_brothers.html
- http://www.soulfulkindamusic.net/isleys.htm
Predecessors of the Soul Explosion in the 1960s

Twelve Famous Favorites
- presented by Claus Röhnisch

This is a presentation in "The R&B Pioneers Series"